



The cinematographic dream of “Dreaming Murakami”

Dreaming Murakami is a documentary, a movie, a cinematographic experience. It's a dream.

The director **Nitesh Anjaan** has realized in a one hour movie one of those dreams that Murakami writes on paper.

It's same as a Murakami [book](#), just not one that you read - **you rather watch it**. It encompasses each of the elements that are known as typical of his work:

- a lonely protagonist, owner of a cat, taking business trips;
- a dreamy and mysterious character, not belonging to the real world;
- more than one reality, merging together;
- an open ending.

This may look like an ordinary documentary about a translator, her job and her life - one may even wonder *where is Murakami*. But he's present in the movie, because he's in **Mette Holm's** life. He is *sort of a presence* in the life of readers, as his character *Sheep Man*.



The [documentary film](#) *Dreaming Murakami* unites and represents Murakami's novels lover and their special bond with the author. It is not just a movie about a danish translator, *rather about me, you and anyone seeing himself in Murakami's characters.*

Murakami's novels do not just tell about one character, they are about anyone.

It's hard not to find yourself in the main characters - they are so *realistic*, so full of fears, insecurities and suffering and they are alone. Anyway the protagonist *does not feel lonely* - he's used to it - and uses it as a way to help himself. People who appeared in *Dreaming Murakami* made understand that they see themselves in this description.

Introspection, loneliness and an own imaginary world are the elements that effectively unite Murakami's protagonists and his readers.

I personally loved this film a lot, I felt myself told and described in every moment and in every frame of the movie - as if it was telling about my passion for tea, cats, books, Japan and of course for this amazing author. I would like to personally thank Mette Holm for this **incredible experience** where she took with.



Dreaming Murakami is a documentary film made with such **care and precision** that leaves us *breathless*.

References to books, images and places were a lot, all of them *fitted perfectly without any forcings*.

It seems like it is made exactly upon Murakami's book and his readers because once ended it makes you feel as just came out from a different reality: you are *ipnotized, confused* and *dazed*, and shortly after so *enthusiast!*

It is doubtless an *intese* movie, especially for the dialogues and quotes of Super-Frog.

In the end, details contributed to made it an **outstanding** documentary.

Ambra Martino

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